

A GIRL FROM THE SOUTH

(full version)

A film script

by

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1. EXT. SOUTHERN VILLAGE STREET. DAY

Two young girls on horseback trot past . We pan with them to reveal a car emerging from the drive of a large village house . The car accelerates down the street . A hand waves at the girls from out of the back window. Suddenly the car screeches to a halt outside a small village shop at the end of the street . A young girl of fifteen jumps out of the back and runs into the shop .

2.INT. VILLAGE SHOP. DAY.

The girl rushes in , the shop doorbell ringing loudly . This is ANNE . She is about fifteen , a thin fashionable looking girl with dark hair , clearcut features , high cheekbones and strong eyes . She is not heavily made up and is wearing stylish but sensible clothes .

A woman appears from the back of the shop.

WOMAN

Hello Anne....(OBSERVING THAT ANNE IS OUT OF BREATH)
Someone's in a hurry .

ANNE

Off to see my grandparents . Up north. (IMITATING
ACCENT) Yorkshire pud and ee by gum you know .
(HOOTER SOUNDS) Has it come ?

WOMAN

I'll just look.

She goes through a pile of unsorted magazines whilst ANNE clicks her fingers impatiently . She pulls out a Mills and Boon and hands it across to ANNE .

ANNE

Great . Put it on MUM's account will you ?
Bye Mrs Green .

ANNE heads for the door as the hooter sounds again . She slams it behind her . The woman shakes her head and starts writing names on the magazines .

3.EXT. SOUTHERN COUNTRYSIDE . DAY .

The car flashes past at speed .

4.EXT. VAUXHALL BRIDGE . DAY.

The car , seen from above , crosses the Thames .

5..EXT. PARLIAMENT SQUARE. DAY.

The car crawls round the square . The houses of Parliament visible in the background . The man at the wheel looks at his watch nervously .

6. EXT. ST PANCRAS STATION . DAY.

The car draws up outside . ANNE and her mother and father climb out .

7. INT. TICKET OFFICE OF ST PANCRAS , DAY .

FATHER buys ticket . ANNE looks impatiently at her watch . MOTHER approaches waving some magazines she has bought for her daughter . The MOTHER is smartly dressed in her late thirties . The father is going grey , casually dressed but smart .

8. INT. TICKET BARRIER . DAY.

ANNE and her parents approach the ticket barrier in the foreground . ANNE is in front apparently keen to distance herself from her parents . At the barrier she waits to kiss them goodbye .

MOTHER

(Embracing her daughter)

Bye-bye Anne darling . Sure you still want to go?

ANNE

(Impatiently)

Yes.

MOTHER

They'll be so thrilled .

ANNE breaks free and moves to kiss her FATHER on the cheek. He is more restrained and merely pats her on the shoulder .

FATHER

Love to Gran and Grindle .

ANNE nods and smiles and after a moment's pause heads through the barrier to the waiting train .

MOTHER

And do behave yourself won't you ?

ANNE ignores this last remark and climbs into the train with one last wave to the ticket barrier . The parents wave back .

9. INT. TRAIN. DAY.

ANNE settles herself in a corner seat . She gets out a walkman and puts it on . She stares for a moment through the window and catches sight of a young man on the platform opposite . She is prone to fantasising about the world and peopling it with heroes from romances and pop songs though she is also quite capable of looking after herself and is no helpless dreamer .

She turns from the window , takes the 'Mills and Boon' from her bag and settles down to read .She first looks at the back cover .

ANNE'S VOICE OVER

(It is clearly the book she is reading)

He was tall , dark haired , fine featured and very rich . She was fair haired , wide eyed and poor . If it hadn't been for the hand of fate on that December morning they would never have met

ANNE looks up as the train moves off and watches the young man on the platform opposite now reading a newspaper . Her eyes follow him as he disappears out of view .

10. EXT. RAILWAY . DAY.

The train thunders past at speed .

11. INT. TRAIN IN MOTION . DAY.

ANNE is now leaning forward face in her hands reading the book on the table in front of her . She plays lightly with one of her long ear rings .

VOICE OVER (ANNE)

It was his custom to go out riding each day . He would leave the manor grounds by the southern gate and then progress along the high wooded ridge and down into the small market town where he would stop , time permitting , to warm himself in the coffee house.....

ANNE's reading is interrupted as two teenage boys with northern accents sit down noisily opposite her . She glances out of the window . Coal mines . belching power stations , derelict factories . ANNE turns back and stares at the boys who are drinking noisily from beer cans and nudging each other .

.....Anne stared at the two ragamuffins and hoped they would go away

One of the BOYS leans across and looks at the book she is reading . We see his hand hold the edge of the book and lift it up to read the title.

BOY

'Love..between..strangers..'

He laughs . ANNE pulls the book away . The 2ND BOY turns his copy of the Sun so that page 3 is facing ANNE .

VOICE OVER (ANNE)

....They didn't . So girding up her skirts and gathering her belongings she stood up to leave remarking loudly....

ANNE.

(Outloud)

Piss off !

The BOYS look momentarily stunned as ANNE gets up and moves to another seat and returns to her reading .

12. INT. NORTHERN RAILWAY STATION. DAY.

Main concourse of station looking across at the ticket barriers with trains behind . ANNE emerges with a crowd , looking a little lost , then her face lights up as she spots a grey haired couple standing to one side . She runs across to greet them , hugging them both in turn . The man takes her case , and ANNE takes the woman by the arm as they head out of the station .

13. EXT. NORTHERN RAILWAY STATION. DAY.

The trio emerges and climb into an old but large car .

14. EXT. TERRACED STREETS . DAY.

The car drives past . We pan with it onto some black guys standing in front of a betting shop .

15. INT. CAR. DAY.

ANNE's face in the foreground . Her face stares eagerly out of the window taking in the sights . Black people going about their business , white people chatting on street corners . The woman in the front of the car ANNE'S GRANDMOTHER points at a church . Outside is a blue and gold sign saying 'SIKH TEMPLE' .

GRANDMOTHER

That used to be such a lovely church when I
was a little girl .

ANNE turns to look reluctantly , nods and turns back to her window .

16. EXT. DETACHED SUBURBAN HOUSE . DAY.

The car draws up in front of a largish stone built house with a long garden and conservatory off to one side . A dog barks a welcome and runs to greet ANNE as she gets out of the car . ANNE kneels down and hugs the dog , an old childhood friend . The GRANDFATHER , white haired , early seventies , slightly stooped with a kindly 'polished' face , goes ahead to unlock the front door . The GRANDMOTHER watches and smiles as ANNE hugs the dog . She is a smart looking woman also in her seventies but with a much sharper face than her husband , her hair is 'rinsed' to highlight the little colour left in it . She wears a dark two pice suit .

A shrill bell rings and ANNE looks up sharply . We see her face in CU , a worried expression .

We see a burglar alarm cover by the door .

The bell stops and the GRANDFATHER reemerges from the house and holds the door open . ANNE stands up , surveys the garden for a moment and then goes in .

17. INT. BEDROOM . DAY.

A door opens and the GRANDMOTHER stands back to let ANNE past .

GRANDMOTHER

There you are .

We see a single bed with a number of very old cuddly animals laid out on it , including a large golliwog . ANNE stands surveying the room .

...Well..I'll let you have a wash and brush up and then we'll have some lunch .

ANNE nods . The GRANDMOTHER exits . ANNE goes across and picks up a teddy which she hugs , then she turns to the mirror and makes a provocative pose , hands on hips .

18. INT. DINING ROOM . DAY.

A sunlit cosy interior reminiscent of the thirties . GRANDMOTHER , GRANDFATHER and ANNE are seated round a table laden with cheeses and fruit . ANNE is nibbling at a piece of cheese and staring absentmindedly out of the window .

GRANDFATHER

(Brightly)

What's on this afternoon ?

He takes a big bite of cheese and biscuit and looks expectantly at G'MOTHER.

GRANDMOTHER

Well....I thought we might drive over to Castle Howrad . You rather liked that last time didn't you dear ? (ANNE NODS POLITELY) . And then back through York for tea at Betty's .

GRANDFATHER

(leaning over to ANNE)

Lots of cream cakes eh ?

ANNE smiles politely again . GRANDMOTHER pushes the cheeseboard towards her .

GRANDMOTHER

More cheese ? (ANNE SHAKES HER HEAD) Then later in the week I thought I'd ask the Roberts' boy round . Lance. You met him when you were ten do you remember ?

ANNE

(Disinterestedly)

Oh yes

GRANDMOTHER

He's just joined his father's firm . Quite the young man now...

At that moment a bell goes similar to the one we heard outside . ANNE jumps .

ANNE

What is that bell ?

GRANDFATHER

(Getting up)

New burglar alarm . Wretched thing's more trouble
than it's worth...

G'FATHER gets up to go and turn it off . G'MOTHER smiles at ANNE to reassure her
and passes over the fruit bowl . ANNE breaks off some grapes and toys with them
thinking .

ANNE

Have you ever been burgled Granny ?

G'MOTHER

No. Touch wood .

ANNE

(With a tone of childish pride)

We have .

G'MOTHER.

I remember . Mummy was very upset wasn't she ?

ANNE

(Nodding)

Daddy wasn't though . He got a big fat cheque from the
insurance company and bought himself a new hifi ...and
a teasmade for me .

GRANDFATHER reenters and sits down . He has heard the last remark and chuckles as
he puts an enormous slab of camembert onto a tiny biscuit . He then leans across
to ANNE in mock confidentiality , nodding over his shoulder at a hideous china
ornament in the window .

G'FATHER .

One or two things I wouldn't mind having stolen .

G'MOTHER

James !

ANNE smiles at her two grandparents and pops a grape in her mouth .

19.EXT. CASTLE HOWARD . DAY.

The large old car of the grandparents draws up at Castle Howrad . The trio climb out , ANNE is clutching her Mills and Boon which she has clearly been reading in the back of the car . G'MOTHER points resolutely towards the house and heads off . G'FATHER follows ushering ANNE ahead of him .

20. INT. CASTLE HOWARD. DAY.

The family group wanders down the long gallery , ANNE trailing last looking bored , and reading snatches from her book . She politely perks up and hides the book when the G'MOTHER turns and points something out to her . As they move onto the next room ANNE pauses and stares back down the gallery .

CU of ANNE .

VOICE OVER (ANNE)

As she turned and looked across the ballroom she knew he was there . Somewhere amongst the crowd of ornately dressed , bejewelled and perfumed guests was the man who would take her away from all this.....

G'MOTHER

(Peering back into the gallery)

Come along dear .

ANNE follows .

21. INT. CAFE . DAY.

G'FATHER and ANNE are eating large cream cakes , G'MOTHER has a more modest piece

of flapjack .

G'MOTHER

....It's such a shame in a way that they've had to let people in at all . (SHE SIPS DELICATELY AT A CUP OF TEA) It'd be so nice if the place was still just a family home . Private balls , dinner parties , that sort of thing ..(SHE NIBBLES AT HER FLAPJACK)

G'FATHER

Well it is for much of the year . It's just that they don't invite us .

ANNE

(Trying to keep the peace)

Who does own it ?

G'FATHER

Mmm....

G'MOTHER

The Earl and Countess of Malton . She's one of the Danford sisters . Charming woman . I met her at a fundraising dinner a couple of months ago....
(LOOKING PAST ANNE SHE SUDDENLY WAVES) ..There's Dorothy and Lance...

G'FATHER

(leaning across to ANNE)

What she means is she stood in a long line and the Countess of Malton shook hands with her once....
Another cream cake ?

ANNE shakes her head and turns to stare out of the window .

VOICE OVER (ANNE)

..Then she saw him . There he was walking towards her across the lawn , in the moonlight , the man of her dreams . She opened the large french windows

and ran as fast as she could across the dew covered grass to greet him....

The G'MOTHER'S hand reaches across and taps ANNE on the shoulder . She jumps out of her reverie .

G'MOTHER

Anne? This is Lance Roberts .

ANNE turns to look up at a tall youth of eighteen with swept back hair , smart blazer and fashionable grey trousers .

ANNE

Hello.

LANCE

Hello.

ANNE VOICE OVER

.....Unfortunately he was the wrong man .

LANCE's MOTHER DOROTHY pushes her face down towards ANNE , it is heavily made-up to give the impression of a suntan and overfed .

DOROTHY

That's never little Anne is it ? My goodness how you've grown ...

ANNE

One does . Outwards and upwards .

Polite laughter all round . LANCE and DOROTHY pull up chairs and there is an embarrassed silence for a moment . LANCE looks furtively at ANNE who plays with her tea .

DOROTHY

Tell Anne about your new job darling

(SHE LEANS CONFIDENTIALLY ACROSS TO ANNE)

He's just started as an undertaker.....

LANCE

Underwriter mother ! (TO ANNE) Dad's business. Insurance.

ANNE nods politely and takes an enormous bite of her cream cake .

ANNE VOICE OVER

Definitely the wrong man .

22. INT ANNE'S BEDROOM . DAY.

It is early morning . ANNE , buried under her duvet , emerges opens her eyes and stretches . She gets out of bed and draws the curtain back .

23. INT. KITCHEN . DAY.

ANNE pours boiling water into a cup of instant coffee . In her other hand she holds her 'MILLS & BOON' . She is still dressed in her nightdress , which is high collared and makes her look like a little girl .

24. INT . CONSERVATORY. DAY.

ANNE enters and settles down amongst the plants in a wrought iron chair . She sips her coffee for a moment and then picks up her book and reads .

VOICE OVER (ANNE READING)

Their eyes met and something passed between them though not a word was spoken . From that moment onwards he knew he must possess her....

ANNE yawns and puts the book down . She stares out into the garden and then smiling to herself begins to make up her own story . She speaks outloud .

ANNE

One weekend Anne Thompson decided to visit her grandparents . They had a lovely old house

on the edge of a large sprawling industrial town
faraway to the north

ANNE stands up and wanders to the glass window of the verandah in which she is mildly reflected . She looks at herself for a moment and then continues . The G'MOTHER enters quietly behind ANNE and stands listening .

....Anne was a young and very beautiful...no...
unusually attractive girl..

The G'MOTHER clears her throat . ANNE is startled and turns , embarrassed . She stares at her G'MOTHER for a moment .

G'MOTHER

Go on .

ANNE

Was I speaking outloud ?

G'MOTHER

(Nodding)

I was enjoying it . I like your stories .
(ANNE GOES BACK TO HER CHAIR) When you were quite a little girl...

ANNE

(Cutting in)

I'm sorry... (TO HIDE HER EMBARRASSMENT SHE PICKS UP HER BOOK)

G'MOTHER

Grindle and I are going to the garden centre .
Would you like to come ?

ANNE

(Shaking her head)

No thanks . I might go for a walk .

G'MOTHER

Well you know where the park is .

ANNE nods and returns to reading . G'MOTHER can't resist tiptoeing across and kissing her granddaughter on the head .

...and you are a very beautiful young girl .

ANNE

(Embarassed)

Don't be silly Granny .

G'MOTHER exits . ANNE puts the book down . We hear the car leave .

25. INT. ANNE'S BEDROOM . DAY.

ANNE completes a full make-up session in front of a large mirror . She is transforming herself from the partially made-up fifteen year old of the day before into a much more mature young woman . She changes her clothes , puts on a fashionable loose fitting jacket and leaves the room .

26. EXT. ENTRANCE TO PARK . DAY.

ANNE approaches the entrance to the park , but then changes her mind and walks away again .

27.EXT. VARIOUS STREETS .DAY.

ANNE wanders from street to street , the detached houses turn to thirties semis , the semis to redbrick terraces .

ANNE VOICE OVER

(She is making up her own story
as she goes along)

"Bored with the safety and comfort of her grandparents homeno...Driven by some inexplicable force Anne found herself wandering towards the poor part of town.

She passes a black couple talking on a street corner .

...This was a strange and exciting new world ,
not like the cosy village streets , or fashionable
West End she was used to. Part of her was frightened..
no it wasn't....

She turns into a street with junk shops , continental grocers , asian shops .

...She stared with fascination at the black faces ,
new faces , black streets ...gleaming white eyes and
badly clothed children..well strangely clothed children..
with their...with white teeth and hungry mouths .

She stops in front of a rundown cafe calling itself 'Grill and Griddle' .
After a moment's hesitation she goes in .

28. INT. CAFE . DAY.

She goes up to the counter . A middle aged white woman is washing cups . ANNE
clears her throat .

WOMAN

(Without turning)

Yes love ?

ANNE

One cup of tea please.

WOMAN

Large or small?

ANNE

Mmm...large.

WOMAN

Milk and sugar ?

ANNE

Just milk please .

ANNE remains standing at the counter twiddling her earring . An old man in a corner sips tea noisily and winks at ANNE . ANNE turns back to the counter .

WOMAN

I'll bring it over love . Just rebrewing .

ANNE takes a seat by the window and looks out at the street . Two black youths wait to cross a pedestrian crossing .

The tea is put down in front of her . An enormous mug full .

...25p please love .

ANNE gets her purse out and hands over the money . The old man approaches .

MAN

Give us ten p love . Just for a cup o' tea .

ANNE hands over the money , but the woman behind the counter comes and ushers the man out . She smiles at ANNE .

WOMAN

Don't encourage 'em .

ANNE sips her tea .

ANNE VOICE OVER

"..Hungry mouths , what a lot of hungry mouths .

Perhaps she should go home before she got eaten up.."

29. EXT. TERRACED STREET .DAY.

ANNE appears at the top of a street of small back to back houses all pushing into one another up the side of a hill . She starts to descend the hill staring in at the windows . Coming up the hill towards her is a stooped figure struggling with two shopping bags , but ANNE is engrossed in her own story and the new world around her .

"... she wasn't one for giving up this
..this girl from the south...and so she pressed
on deeper and deeper into the strange world she
had stumbled upon. Suddenly..."

In her daydream state ANNE collides with the stooped figure . Shopping goes
flying all over the street .

WOMAN'S VOICE

Clumsy idiot...Look what you've done ?

ANNE turns to see the face of a small grey haired old woman standing amongst
the scattered shopping .

ANNE

Oh I am sorry , , , , ,

ANNE starts to pick things up and put them in the bag of the old woman who holds
it open staring aggressively at her 'assailant' . ANNE offers to carry the bag ,
but the woman pulls it away and sets off up the hill .

ANNE follows and offers again . The woman accepts with bad grace .

They walk a little further up the street . The old lady stops to catch her
breath and then with difficulty climbs some steps to her door . She unlocks the
door , turns to take the bags from ANNE , and disappears inside with a loud slam .

ANNE shrugs her shoulders and is about to set off down the street when she notices
a purse that must have fallen from the old woman's pocket as she took out her keys

She knocks once more on the door , The old woman opens it , sees the purse , grabs
it and is about to slam the door shut . ANNE puts her arm out to keep it open .

ANNE

Could I come in for a moment .

29. INT. FRONT ROOM OF BACK TO BACK HOUSE . DAY.

We see ANNE at the door with the old woman in the foreground about to shut it .
It is dark inside in contrast to the bright daylight silhouetting ANNE .

WOMAN

(Suspiciously)

Come in ? What for ?

ANNE

(Smiling)

To have a look .

WOMAN

You're from Social Services aren't you?

ANNE

(Shaking her head)

No.

WOMAN

Oh . (STILL NOT OPENING THE DOOR) After me money
eh ? One of them muggers .

ANNE

I'm a girl .

WOMAN

Makes no odds .

ANNE

If I'd wanted to steal money I wouldn't
have given your purse back . Would I?

WOMAN

(Looking ANNE up and down)

Alright but just a quick look mind you .

The woman reluctantly opens the door and ANNE steps in .

.....That'll do . You can see from there .

ANNE puts her hand out to the woman .

ANNE

I'm Anne . How do you do .

The woman makes no response but remains holding the door open . ANNE looks round the room .

,,,,,Isn't it sweet .

The woman raises her eyebrows .

The room is barely furnished but still has a feeling of being 'full' . There is an old rocker by an empty grate , a small plastic topped table , a settee with one arm broken and bedclothes on it and an old fashioned wind up gramophone . Dishes are piled up by the small sink , newspapers faded and yellow are stacked up against the walls . But dominating the place and revealed gradually in the foreground as the camera moves back from ANNE's gaze is an enormous old fashioned TV set and underneath a much newer looking video recorder .

ANNE

You've got a video....

WOMAN

(Sharply)

Didn't steal it . It's on prescription .

For me depressions .

The WOMAN moves warily from the door still keeping a close eye on ANNE to make sure she doesn't move . She goes over to the second of her carrier bags , pulls out milk , a white loaf , a can of beans and a videotape which she clutches close to her as she looks across at ANNE who is intrigued by a set of old paperbacks squashed into a corner .

.....You're not havin' them . Man once offered me a tenner for the lot and I said no .

ANNE

Penny dreadfuls aren't they? (THE WOMAN NODS CURTLY)They sell them in our village .

(THE WOMAN MOVES PROTECTIVELY IN FRONT
OF THE PILE) In the antique shop .
What's the tape ?

The WOMAN hides it behind her back .

WOMAN

None of your business .

ANNE

(Shrugging her shoulders)

Sorry .

WOMAN

(Relenting but still gruffly)

'Brief Encounter' . Celia Johnson and...

ANNE

Trevor Howard .

WOMAN

(Impressed)

How'd you know that ?

ANNE

It's my mother's favourite film .

WOMAN

Oh .

ANNE

It makes her cry.

WOMAN

Oh aye .

ANNE

Me too sometimes .

ANNE and the WOMAN look at each other for a moment then ANNE glances once more round the room and starts to go .

ANNE

Well...thanks for letting me look .

WOMAN

Where you going ?

ANNE shrugs her shoulders .

....Want a cup of tea ?

ANNE

(Surprised)

Alright . Thankyou .

ANNE remains at the door still not wanting to cross the 'viewing' line .

WOMAN

Close the bloody door then and put kettle on .

ANNE is momentarily taken aback but then goes into the little kitchen next door fills the kettle and puts it on an old gas stove .

ANNE

(Shouting back through the door)

You like love stories then ?

WOMAN

(Removing old tape from
video recorder)

Aye . As long as boy meets girl I'm
happy.

ANNE comes and leans in the doorway from kitchen to front room . She
watches GRANNY WHITE put the new tape in .

ANNE

Or girl meets boy...

GRANNY WHITE makes no response to this last remark . She is too involved with
the video .

WOMAN

(Wiping her eye)

I wish folk'd rewind .

She sets the recorder in rewind mode and pushing past ANNE puts one teabag in a
large teapot . She returns and sits down in her chair in front of the tele holding
out a control unit ready to stop the tape .

ANNE

Remote control eh ?

But the WOMAN has lost interest in her guest and concentrates on the flashing
screen holding the control unit straight out in front of her as if the process
will stop without it .

There is a knock at the door.

The WOMAN points the control unit at the door .

WOMAN

I'm alright . Go away

VOICE

It's me Gran , Ralph .

WOMAN

Oh . Come in then .

RALPH enters . A boy of seventeen he is of mixed race more black than white , with a vulnerable looking face only superficially toughened and lively eyes . He is fashionably dressed though the clothes are not new . He is carrying a faded looking duvet .

RALPH

Me mam said you might need this .

He notices ANNE standing in the kitchen doorway .

.....Who's that ?

WOMAN

Gillian or Annable or summat.

ANNE

Anne .

RALPH

(suspiciously)

She a social worker ?

ANNE shakes her head and smiles at RALPH .

ANNE VOICE OVER .

"....The door opened and a tall dark stranger entered . His eyes searched the room hungrily and met hers ..."

RALPH

From Church eh ?

ANNE shakes her head though RALPH is still addressing the WOMAN .

.....Who is she Gran ?

WOMAN

"The girl with the golden eyes."

RALPH

Gran ...

WOMAN

Well how should I know ?

ANNE

(Coming over to shake hands with Ralph)
I'm Anne Thompson . (RALPH DOESN'T RESPOND TO
THE HAND SO SHE LET'S IT DROP) I'm staying with
my grandparents in Roundhay . (PAUSE) But I live
in Sussex...and...

WOMAN

She knocked me over and then asked herself in for tea.

RALPH.

Oh . (HE INDICATES OVER HIS SHOULDER TO THE DOOR)
Shall I ?

WOMAN

She'S alright . She likes love stories .

RALPH stares at ANNE but she outstares him and he turns away putting the duvet
down by the WOMAN .

RALPH

She's my Gran . Granny White . So don't mess her
around .

He goes back to the door and pauses .

ANNE

Goodbye .

RALPH

A right lady Di eh ?

He shakes his head and exits .

GRANNY WHITE

He's a good lad .(SHE REACHES FOR THE DUVET AND PULLS IT UP CLOSE ROUND HER CHIN) You'd best go now love . I'll need a nap before I watch film . They shatter me .

ANNE looks at the kettle steaming away , shrugs her shoulders and turns it off . She glances at the cold grate .

ANNE

Shall I light a fire for you ?

GRANNY WHITE

(Eyes closed , half asleep)
Can't afford fire love . It's summer .

ANNE momentarily non-plussed mouths 'goodbye' and leaves the house closing the door quietly behind her . GRANNY WHITE is already snoring in her chair her hand clutching the remote control unit tightly .

30. EXT. SUBURBAN HOUSE. NIGHT.

We see a lit bedroom window , warm and comfortable looking in the dark of night . An owl hoots .

31. INT ANNE'S BEDROOM. NIGHT.

ANNE is lying in bed . She is reading her book . She lets it drop and stares into space .

ANNE VOICE OVER

.....He couldn't get her out of his mind , the strange girl from the south . The thin inviting lips (ANNE PURSES HER LIPS) , the soft appealing

eyes (ANNE MAKES HER EYES GO DOEY) . He lay
awake imagining her body next to his....

There is a knock on the door and the GRANDFATHER pops his head round . ANNE
quickly changes her expression to that of a sleepy little girl .

GRANDFATHER

Goodnight Anne dear . Nice to have you with us .

ANNE

Night , night Grindle.

GRANDFATHER

Sweet dreams .

He closes the door . ANNE turns the bedside light out , pulls the duvet over her
head and goes to sleep .

32.EXT. GARDEN. DAY.

A door is open to an outhouse behind the grandparent's house . The camera moves
round to reveal ANNE inside filling a carrier bag with coal . She emerges and
looks carefully from left to right . Then she props the bag up against the
back door and creeps inside . Through the living room window we see her select
a tape from beneath the very large modern television .

33.INT. BUS. DAY.

ANNE sitting on a bus with a bulging bag of coal between her feet and another
on her lap . A MAN opposite leans across and winks at her .

MAN

Goin' to Newcastle eh ?

ANNE looks puzzled and shakes her head . She doesn't get the joke .

34. EXT. TERRACED STREET. DAY.

A bus stops at the far end of the street . ANNE gets off and walks slowly up towards Granny White's . The bags are heavy and she pauses to rest occasionally . Suddenly the handle on one of the bags breaks and coal scatters all over the pavement .

ANNE stares at it for a while and then starts to collect it into a pile . The camera pulls back to reveal the backview of someone watching in the foreground . We recognise RALPH . He is wearing a Walkman . We hear a hint of the music from it , an early movement of the 'ENIGMA VARIATIONS' . He switches it off and walking a little way down the street leans against a gatepost folding his arms .

RALPH

Been shopping ?

ANNE

(Looking up)

Oh it's you....

RALPH

Special offer eh ?

ANNE ignores him and continues making her pile of coal . RALPH pushes himself off the gatepost and walks slowly down towards her . He sits down on a step just above her to watch .

ANNE

You could help .

RALPH

I could.....

He still doesn't move .

ANNE

Well at least find something to put this in .

RALPH

Easy .

He goes to the nearest dustbin and knicks the plastic bag that is stuck through the top .

ANNE

That's not yours .

RALPH

Council property in't it? It's my council so it's my bag . (ANNE LOOKS UNIMPRESSED) Who's coal for ?

ANNE

(Sheepishly)

Your granny .

RALPH

Granny White ? You've bought.....

ANNE

No. I've borrowed it....from my grandfather .

RALPH shakes his head and hands the bag to ANNE to hold open but then realises he will have to pick up the coal so takes the bag back and holds it open himself. ANNE starts to load the bits of coal into it .

35. INT. GRANNY WHITE'S HOUSE. DAY.

The door to the house opens and RALPH pokes his head round .

RALPH

Gran ?

The camera moves back to reveal GRANNY WHITE asleep in her chair , static playing on the TV in front of her , the duvet slipped down onto the floor to one side , a cold empty grate . RALPH tiptoes across and taps her on the

shoulder . ANNE stands in the doorway in the background holding the bag of coal not sure whether to come in .

...Gran ?

There is no movement . RALPH shakes her shoulder .

....Granny White ?

Suddenly an eyelid opens and GRANNY WHITE reaches up and pulls RALPH down to hug him .

GRANNY WHITE

Had you fooled there eh Ralph ?

RALPH breaks free and points at ANNE .

RALPH

Found her outside again .

GRANNY WHITE stares at ANNE suspiciously . ANNE holds out the black bag of coal with difficulty

ANNE

I've bought you some coal....

GRANNY WHITE looks in disbelief . ANNE smiles hopefully .

....and tape....

GRANNY WHITE rubs her eyes to make sure she's not dreaming . She looks at RALPH who shrugs his shoulders and then back to ANNE .

ANNE unsure what to do comes in and puts the coal down by the fire . She turns to look at RALPH and GRANNY WHITE still staring at her .

....I thought you'd be cold .

GRANNY WHITE

Aye me and a million others .

ANNE bites her lip and puts a finger to her eye to hold back a tear .It leaves a black smudge .

RALPH's expression changes to one of concern as he watches this and he nudges his granny from behind . GRANNY WHITE leans forward in a half bow .

.....Thankyou kindly madam .

She leans back . Slowly she starts to chuckle and shake her head until she is laughing outloud . RALPH looks at ANNE , raises his eyebrows and smiles - a first moment of age solidarity .

RALPH

(Nodding towards the kitchen)

Want to wash your hands ?

ANNE

(Recovering)

Shall I make a fire up first?

GRANNY WHITE

(Wiping away a laughter tear)

Ralph'll do that . Won't you Ralph?

ANNE goes into the kitchen whilst RALPH reluctantly goes over and starts making up a fire , distastefully stacking bits of coal in the grate .

*+ paper.
kinding*

....(TO ANNE) What's the tape?

ANNE looks for something to dry her hands on and then uses her trousers . She gets a tape out of her shoulder bag and nervously hands it to GRANNY WHITE who squints at it .

...'A MAN AND A WOMAN' . Sounds hopeful...

She indicates to ANNE to put it in the recorder and then points to a chair and indicates that ANNE should pull it up beside her . ANNE looks anxiously at RALPH who is blowing the fire but follows GRANNY WHITE'S instructions .

As she sits GRANNY WHITE reaches out and squeezes her hand .

.....Us girls have a good cry eh ?

At this GRANNY WHITE presses the remote control under her blanket and the film starts up . GRANNY WHITE looks to ANNE for approval at this 'magic' . Simultaneously RALPH gets the fire going properly .

ANNE is now torn between watching the film and RALPH . RALPH stands up , ANNE's eyes follow him , the big title music of the film swells out .

ANNE VOICE OVER

This was the beginning of something big for Anne , perhaps she had fallen in love , perhaps here in this strange part of town...

But GRANNY WHITE taps her arm and points at the screen . ANNE tries to watch .

RALPH heads for the door .

RALPH

See you gran . (ANNE LOOKS UP AT RALPH WHO WINKS AT HER) Bye , bye Lady Di !

He exits . ANNE looks frantically from GRANNY WHITE to the screen to the door . She seems trapped , unable to move .

ANNE

I'd better go .

GRANNY WHITE

What about film?

ANNE

Eh...I've seen this one .

She jumps up and heads for the door .

...Bye.

GRANNY WHITE smiles to herself and turns the volume up by remote . ANNE exits .

36. EXT.TERRACED STREET . DAY.

Outside GRANNY WHITE'S house . ANNE stands at the top of the steps in the foreground . She looks up and down the street . RALPH emerges from a corner shop further up .

ANNE VOICE OVER

...for a moment she was frozen , her limbs would not move . It was as if a millstone...Oh shutup Anne and get on with it

ANNE runs down the steps shouting .

ANNE

Ralph , Ralph...

But RALPH disappears at the top of the hill without turning . ANNE runs up the hill after him .

37.EXT. HIGH RISE BLOCK. DAY.

ANNE emerges at the top of the hill just in time to see RALPH disappear into a large block of flats . She runs across shouting his name . Passers by stop and stare at her .

38. INT. BLOCK OF FLATS. DAY.

ANNE rushes in through the swing doors and looks from left to right . She spots a lift obviously on its way up .

She watches it stop at floor eight and heads for the stairs .

We see her running up flights of stairs getting more and more out of breath .

Looking through the glass door on the eight floor we see RALPH appear out of a flat . A young black woman waves goodbye in the background . As ANNE appears totally out of breath in the foreground and collapses against the glass door, she is just in time to see RALPH disappear into the lift again . She stares at the WOMAN for a moment and then turns to run back downstairs .

Looking out of the flat doors on the ground floor . RALPH is disappearing on far side of courtyard . ANNE shouts 'RALPH!' once more as she comes into the foreground but her voice is drowned by a motorbike starting up .

39. EXT. MAIN ROAD. DAY.

RALPH waits at a busstop in the foreground . Just as a bus arrives we see ANNE appear in the background . ANNE runs up to the busstop but the bus has gone .

She looks frantically around and spots a taxi . ANNE waves at it , points at the bus and climbs in . The taxi roars off.

40. EXT. TEMPLE NEWSAM. DAY.

The bus arrives . RALPH gets off and starts to walk towards the big stately home in the background . The taxi screeches to a halt and ANNE jumps out , pays without waiting for her change and runs after RALPH .

DWTS £5.00 NOT

She reaches him and taps him on the shoulder . RALPH turns sharply as if he has been attacked .

ANNE

(Very out of breath)

Hi...hi...

RALPH

Oh it's you . (ANNE NODS) . What you doin' here ?

ANNE

Thought...you might...like (BIG SWALLOW)...
to go for a walk .

At that point the taxi revs up and roars off . RALPH looks over at it and then back at ANNE .

RALPH

You...taxi...to ask me...(HE SHAKES HIS HEAD
AND SITS DOWN ON A LOW WALL) Christ....

ANNE

(Still standing)

Well will you ?

RALPH does not respond but continues to stare at ANNE in amazement .

We see ANNE's face frustrated .

ANNE VOICE OVER

This guy's supposed to be madly in love
with me ! "Anne smiled at him seductively ,
enticingly , willing him to come with her..."

ANNE smiles at RALPH attempting to will him with her eyes but a bit of dust gets caught in the left one ruining the effect .

RALPH is bewildered by the fluttering eye .

RALPH

What's up?

ANNE

Something in my eye . Could you look ?

RALPH looks uneasy and glances around to see if anyone is watching . Then he gets up and stares (without touching) very close into ANNE's eye .

RALPH

Can't see nowt .

ANNE holds her eye wider open between finger and thumb . Their faces are close together in frame .

ANNE

Are you sure ?

RALPH

Might be something in corner .

ANNE reaches up with her other hand and wipes across the corner of her eye , smudging her mascara .

ANNE

That's better . Thanks .

RALPH moves back quickly and indicates the large house behind .

RALPH

That's where I'm going if you want to come .

He heads off followed by ANNE .

40 INT. TEMPLE NEWSAM. DAY.

RALPH and ANNE approach down a long corridor with windows on one side and rooms on the other . In the foreground RALPH stops and looks at a painting . ANNE stands behind him tapping her hands in time to ~~the music~~ , clearly not interested . After a moment she moves across to a window and looks out .

Then she turns and watches RALPH.

ANNE

Why do you come here ?

RALPH

It's peaceful . I like paintings .

ANNE

I think they're boring .

RALPH

(Defensively)

You don't have to stay . (HE
CONTINUES STARING AT THE PICTURE)
Amazin' in't it ?

ANNE

What ?

RALPH

That all this stuff used to belong to
one person....

ANNE

What's amazing about that ?

RALPH.

I dunno . Seems strange that's all .

RALPH moves to another picture .

ANNE

Who's it belong to now then ?

RALPH

(Without turning)

Council . They own house and park .

ANNE

Pretty amazing your council . Black plastic bags , stately homes.....

RALPH ignores this remark . ANNE gets a new tape out and puts it in her walkman . She turns and stares out of the window again . Nearby is a power station belching clouds of yellow steam into the air .

....that's not a very romantic thing to have next door is it ?

RALPH turns to see what she is looking at , shrugs his shoulders and heads on into the next room .

ANNE stays at the window watching him go .

ANNE VOICE OVER

Anne felt a little uneasy . He wasn't the normal sort of tall dark stranger. He didn't shower his lady with words of love and passion . Still she would persist. Stories take time .

ANNE switches on her walkman and follows after him

CUT TO:-

ANNE approaching the entrance to the next room . RALPH suddenly steps out in front of her .

RALPH

Close your eyes .

ANNE closes her eyes and leans her head back as if about to be kissed . RALPH leads her through a small ante room and into an enormous long gallery .

....Right .

ANNE opens and blinks . She surveys the long gallery . RALPH looks at her expectantly . She looks at him .

ANNE

What am I looking for ?

RALPH

(Indicating the gallery)

This .

ANNE

A long gallery yes .

RALPH

Well what do you think .

ANNE begins to walk down the room .

ANNE

I've seen better .

RALPH

(Slightly downcast)

Oh . (HE SHRUGS HIS SHOULDERS AND THEN CALLS AFTER HER) They used to exercise dogs in here . When it was raining .

ANNE

(Turning)

What ?

RALPH

(Going to a picture)

It don't matter .

41. EXT. TEMPLE NEWSAM GARDENS , DAY.

Pull out from Temple Newsam House (with power station in the background) to reveal ANNE and RALPH walking along between a treelined avenue listening to their talk which we cannot hear . RALPH stops and surveys the impressive gardens behind them .

RALPH

"Give people vote and they'll soon be
trampling all over our gardens"....

ANNE stops and stares at RALPH as if he is mad .

....Do you know who said that?

ANNE

No idea .

RALPH

Duke of Wellington . 1832.

ANNE

Oh . You do know some funny things .

RALPH

He were right though weren't he ?

He laughs and wanders over to a folly covered with graffiti . He sits down
on a step leading up to it . ANNE follows him but ignores his last observation.

ANNE

Fancy a swap ...?

She takes a tape out of her walkman .

RALPH

What you got ?

ANNE

Tina Turner , (RALPH TURNS UP HIS NOSE) Duran , Duran.
How about you ?

RALPH

Elgar .

ANNE

Never heard of them . They a local band ?

RALPH

El..gar. The composer . (HE SINGS)

'Land of dope and tories,..'

ANNE

Oh . I hate that .

RALPH

Well this isn't that . It's 'Enigma Variations' .

RALPH hands over the tape but refuses hers .

.....It's all about his mates . No lyrics though .

ANNE loads the tape . RALPH points at the house .

RALPH

(Tongue in cheek)

Your grandad's place like that ?

ANNE pokes him and then settles back with her eyes closed to listen to the music .
We hear the music .

ANNE VOICE OVER

Such a sweet innocent boy and clearly very poor .
She would help him , and his granny . She would help
him become rich , buy him new clothes , together
they would.....

RALPH

Like it ?

ANNE opens her eyes and looks across at RALPH watching her . She smiles .

ANNE

Not much of a beat....

He turns away shaking his head and she observes him as the music grows .

ANNE VOICE OVER

She was in love now . She longed to reach her hand out and stroke his soft brown skin , to draw him close and feel his warm breath on her cheek , to hold him and be held by him....

Suddenly RALPH jumps up .

RALPH

Race you to the bottom .

He sets off down the hill . ANNE waits a moment and then follows .

42. EXT/INT.ANNE'S G'PARENTS GARDEN/CONSERVATORY. DAY.

Tilt down from the ~~burglar alarm~~ ^{can} to ANNE'S GRANDMOTHER ~~watering~~ some plants in the conservatory . Suddenly the dog starts barking . The GRANDMOTHER goes across and looks out of the window . We see her face against the glass .

CUT TO:-

Inside conservatory behind G'MOTHER . Across the lawn we see some bushes swaying . A young black youth emerges . The GRANDMOTHER rushes to the door of the conservatory and shouts .

GRANDMOTHER

Who are you ? (NO RESPONSE) Now go away , you're trespassing . This is private property . I'll call the police .

CUT TO:-

Behind RALPH with the G'MOTHER shouting manically in the background .
ANNE comes up behind him out of breath .

RALPH

Is that?

ANNE

My Granny ? Yes . (SHOUTING) It's alright Granny .
He's with me...(TO RALPH)...Hold on .

CUT TO :-

G'MOTHER in foreground . ANNE runs across the lawn towards her .

ANNE

...He's a friend of mine . I met him ..eh..
I met him in the park .

G'MOTHER

Oh...

ANNE

Can I bring him in for some lunch?

G'MOTHER

I suppose so ...yes...but...

ANNE , however , is already running back across the lawn .

ANNE

Ralph , Ralph . It's alright .

The G'MOTHER watches as ANNE looks in the bushes and shouts again .

ANNE

(Turning back to the conservatory)
He's gone....

ANNE walks disconsolately back towards the conservatory .

G'MOTHER

Never mind . (SHE PUTS AN ARM ROUND ANNE)
Lance rang earlier . Asked if you'd like
to play tennis this afternoon . That'd be
fun wouldn't it ?

ANNE nods her head , but her face is glum she is not consoled . She stays
staring out across the lawn through the glass , her nose pressed against
it .

ANNE VOICE OVER

Now he had disappeared again and she might never
find him . A wave of sadness coursed through her
veins , a lump formed in her throat . Poor
little Anne was very unhappy but she wouldn't cry .

43. EXT. TENNIS COURT AT ROBERTS HOUSE. DAY.

balls, rackets.

LANCE and ANNE are playing tennis , LANCE is serving very fast serves which
ANNE is half heartedly attempting to return . After a final serve LANCE
runs up to the net .

LANCE

Six love . You alright Anne ? You
haven't won a point yet .

ANNE

Just a bit out of practice . Shall we do
something else now ?

LANCE

(Smiling)

Sure why not?

He goes and picks a towel off a bench and begins to rub himself down vigourously.
ANNE watches with distaste .

ANNE VOICE OVER

...If only he would appear now ,
run onto the court , grab her
hand ..and take her away from this....

LANCE

(Holding out the towel)

Want a rub down?

ANNE

No thankyou.

ANNE VOICE OVER

....from this pudding .

44. INT. SITTING ROOM ROBERTS HOUSE. DAY.

We pull out from a backgammon board to reveal ANNE staring out of a window
and LANCE , dressed in a designer post-sportal tracksuit, shaking the dice
- vigorously .

ANNE VOICE OVER

What was he doing now ? Anne tried to
imagine her tall dark stranger....

LANCE

Your go.

ANNE

Sorry .

She shakes the dice and moves her counters . She lies back on the sofa and
closes her eyes .

ANNE VOICE OVER

...He would gently touch her hair , softly
brush her cheek...

LANCE stops shaking the dice and looks across at ANNE . Suddenly he lurches
across and tries to kiss her . ANNE pushes him off .

ANNE

What are you doing ?

LANCE

Sorry . (HE MOVES BACK TO HIS SEAT AND REGAINS
HIS COMPOSURE) Don't you like that sort of thing
eh ? (HE STRETCHES HIS ELBOWS BACK ON THE SOFA)

ANNE

(Shaking the dice)

I'm a lesbian . (SHE THROWS).

LANCE

(Clearly ruffled)

Oh . I see .

ANNE moves her counters and wins .

45. INT . ANNE'S BEDROOM. NIGHT .

ANNE is in bed . We pull out from a close-up of the cover of her book as it is
lowered onto the sheet .

She chuckles and then suddenly puts her thumb in her mouth comfortably and curls
up like a little girl . Then she removes it and getting out of bed goes across
to the dressing table and sits looking at herself in the mirror .

ANNE VOICE OVER

Something was going to happen . A tingling sensation in her skin told her she was on the edge of a big adventure....

She leans forward to inspect a spot . There is a knock at the door . ANNE jumps and turns . GRANDFATHER pops his head round the door .

G'FATHER

Night ,night Anne....

ANNE puts her arms out and G'FATHER comes across to give her a kiss.

....Mmm. Enjoying your stay?

ANNE

Yes thanks .

G'FATHER

Good . (HE TAKES A DEEP BREATH) Anne dear you will be careful won't you?

ANNE

What do you mean ?

G'FATHER

Granny mentioned some coloured boy....

ANNE

And?

G'FATHER

Well...there are some rough areas in town and...

ANNE

Grindle ! I'm fifteen . (SHE TURNS BACK TO THE MIRROR)Anyway I met him in the park.

G'FATHER nods and smiles . The two faces ,one young , one old are reflected

in the mirror . He kisses her once more on the head and goes to the door .

ANNE

(Without turning)

Grindle? (G'FATHER STOPS BY THE DOOR)

Why are there so many poor people ?

G'FATHER

(After a pause)

Perhaps they've just been unlucky .

ANNE

It seems very unfair . I mean you're rich....

G'FATHER

Comfortable...

ANNE

Daddy's rich...(G'FATHER NODS).... Lance's parents
are very rich , but ..(SHE STOPS HERSELF)

G'FATHER

Happiness is what counts dear , not money .

(ANNE NODS UNCONVINCED) Sleep well .

G'FATHER closes the door .

ANNE VOICE OVER

Yes , something big was going to happen .

She was going to make it happen .

She smiles at herself in the mirror and then gets up and runs across and
jumps into bed like an excited little girl .

46. INT. LARDER.DAY.

Early next morning ANNE is busy filling her fashionable traveling bag with meat
from a deep freeze , chicken chops etc .

47. INT. BUS. DAY.

ANNE is sitting on the bus as before . The same man is opposite her . She winks at him .

ANNE

Newcastle was very nice .

The MAN looks perplexed as ANNE gets up to get off with her bulging shoulder bag.

48. EXT. SHOPPING STREET.DAY.

ANNE gets off the bus but before going up the street to GRANNY WHITE's she goes into a record shop near the bus stop . Inside it is dark and reggae music blasts out very loud . She goes up to the counter . A man wearing headphones is standing clicking his fingers to the music .

ANNE

(Shouting)

Have you anything by Elgar?

MAN

What ?

ANNE

El...gar !

MAN

The L-Guards ? Who they? Reggae ? Pop?

ANNE

No . Elgar'Land of Dope and Tories' you know ...

MAN

(Shouting into room behind)

Hey Joe ? We got 'Man of hope and fury' by ..eh..

Al Garr ?

ANNE

It doesn't matter .

MAN smiles and shrugs his shoulders . ANNE leaves .

F 49. INT.GRANNY WHITE'S HOUSE. DAY.

GRANNY WHITE is in the foreground , knitting slowly (perhaps we only see her hands to start with) . We hear music from some film on the television . There is a knock at the door and the camera pulls back .

GRANNY WHITE

(Shouting)

I've taken me pills , been to the toilet , and I don't want me house cleaning .

ANNE

It's me Mrs White .

GRANNY WHITE

Lady Di ?

ANNE

Yes .

GRANNY WHITE

Come in love.....

ANNE enters and stands by the door .

Me name's not really White you know . I'm Mary .
(ANNE NODS)It's just Ralph . He calls us Granny
White and Granny Black .

ANNE smiles and taking her ~~shoulder bag off~~ moves across to the sink area where she starts to unpack it . GRANNY WHITE takes little notice and continues to watch tele . ANNE piles up ~~gross chicken etc~~ behind her .

ANNE

Do you have a fridge ?

GRANNY WHITE turns and registers the heap of food in amazement .

GRANNY WHITE

What's that for love ?

ANNE

You

GRANNY WHITE

Me?

ANNE

So you don't starve .

GRANNY WHITE

(Suspiciously)

Where'd you get it ?

ANNE

From....I bought it.

GRANNY WHITE

(Half laughing , half crying)

Lady Di , Lady Di ...you'll break my heart
and make me cry.

ANNE looks crestfallen , very much a little girl face .

ANNE

I'm not Lady Di . I'm Anne . Anne Thompson .

GRANNY WHITE

From 'sunny sussex' . I know love . But...
I can't eat meat Anne . Me stomach see....

ANNE

Oh.

ANNE stares sadly at the pile of food which is beginning to drip onto the floor .

GRANNY WHITE

Come over here love . (ANNE WAITS AND THEN MOVES OVER RELUCTANTLY) . Bless you . (GRANNY WHITE PUTS OUT A HAND AND SQUEEZES ANNE'S HAND) You mustn't go spending money on me . That lot must have cost a fortune . Will your granny eat it ?

ANNE

Oh yes . They've got a freezer .

ANNE bites her lip and turns her face away from GRANNY WHITE . She sniffs a tear back .

GRANNY WHITE

Look . If you're dead set on buyin' me summat I could do wi' a new teapot....

ANNE nods and pulling herself together reaches into her bag .

ANNE

Did you enjoy the film ?

GRANNY WHITE

Oh aye . I've watched it three times already .

ANNE

I've bought you another .

ANNE hands GRANNY WHITE a tape .

GRANNY WHITE

(Reading title)

"Prepare to die"....ooh. Thriller is it ?

ANNE

I expect so .

GRANNY WHITE

Put it on for us love .

ANNE puts the ~~Tape~~ in .

ANNE

(Trying to sound casual)

Not seen Ralph have you?

GRANNY WHITE

(Getting comfortable for video)

No .

ANNE

Oh . (SHE SWITCHES THE TAPE ON) Does he live
in those flats up the hill....?

GRANNY WHITE

(As thriller music starts)

Sssh !

ANNE sighs and pulls up a ~~chair~~ next to GRANNY WHITE .

TV SOUNDTRACK

"One day we are all going to die ,(GRANNY WHITE NODS) ,
one day you are going to die (GRANNY WHITE NODS AGAIN)
but when you're dead what will happen to your money ?

GRANNY WHITE

Ain't got none . (SHE LAUGHS AND CONCENTRATES AGAIN)

TV SOUNDTRACK

....Will it be buried just like you .Lost for ever in the
deepest vaults of the tax barons....

ANNE's brow furrows and she picks up the ~~box of the tape~~ . GRANNY WHITE is still glued .

ANNE

(Outloud)

"PREPARE TO DIE" . (READING SMALL PRINT) , A Daily Telegraph guide to ordering your tax affairs in preparation for death"

ANNE looks at GRANNY WHITE who turns and they both burst into laughter .

50. EXT. HIGH RISE FLATS. DAY.

ANNE enters the block of flats she followed Ralph to previously .

51. INT. BLOCK OF FLATS. DAY.

Through the glass door we see ANNE ring a ~~door bell~~ at the end of the corridor . A black woman answers . She shakes her head and then points towards town .

52. EXT. BENEFIT OFFICE. DAY.

Pull out from ~~sign~~ indicating '~~unemployment office~~' . ANNE goes in . A moment later she comes out with a young woman who points down the road .

53. EXT. JOB CENTRE. DAY.

Through the window between the job signs we see ANNE asking at the counter , the man behind shakes his head . ANNE appears out onto the street and stares hopelessly up and down . Her shoulder bag is now dripping freely from all the melting frozen food . We move in on the pool it is making on the pavement .

54. INT . LARDER OF GRANDPARENTS' HOUSE . DAY.

ANNE loads the ~~meat~~ back into the ~~deep~~ freeze . Suddenly she 'freezes' herself as footsteps pass nearby and stop .

GRANDFATHER'S VOICE

Helen ? Have you seen that tape I got yesterday ?

GRANDMOTHER'S VOICE

Usual place dear . Under the television .

ANNE pulls the tape in question out of the bottom of her bag and looks at it . She then quickly covers it with ice particles from the lid of the deep freeze .

55. INT. LIVING ROOM. DAY.

GRANDFATHER is searching under the tele . ANNE enters and stands for a moment at the door watching him .

ANNE

Here it is Grindle .

GRANDFATHER

(Turning slightly startled)

Clever old Anne . Where was it ?

ANNE

In the deep freeze....

GRANDFATHER looks amazed and then worried . ANNE confirms this worry .

....You must have put it there by mistake ...

GRANDFATHER

Yes...oh dear...

ANNI:

And Grindle ? Could I take a few vegetables
from the garden ?

GRANDFATHER

What for ?

ANNE

Eh...the ducks...in the park .

GRANDFATHER

(Still worried by the deep freeze incident)

Yes . Yes do .

G'FATHER turns to put the video on . ANNE is just going when she notices the
pile of records by the stereo system . She moves over and starts looking through
them . Suddenly she shouts out .

ANNE

Oh Grindle ! You've got it.....Great .
Can I tape it ?

GRANDFATHER

(Having trouble with the video
which keeps ejecting)

Tape what dear ? The ducks ?

ANNE

No , no . The Enigmatic Variations . Elgar.
You know . (SHE SINGS) 'Land of Dope and Tories'....

GRANDFATHER

(Bemused)

I didn't know you liked classical music .

As the music starts the camera moves up onto a cabinet with a small antique
teapot inside .

56. INT. GRANNY WHITE'S HOUSE. DAY.

We start close up on some newspaper being unwrapped by GRANNY WHITE's wrinkled hands . The teapot from the previous shot emerges . We pull out to reveal ANNE watching and an enormous pile of vegetables on the sink behind .

GRANNY WHITE

But that's lovely ? And so light .

She gets up with difficulty and reaches across to put it by the stove . As she sits back in her seat she lets out a groan . Her eyes close and her mouth clenches in pain .

ANNE

Granny White ? You alright ?

GRANNY WHITE

(Nodding)

Me hip's playing me up that's all.

ANNE

Should I get the doctor ?

GRANNY WHITE

No , no . I'm on waiting list .

ANNE

For what ?

GRANNY WHITE

Hip operation .

ANNE

Why do you have to wait if it hurts ?

GRANNY WHITE

There's a queue . That's why .

ANNE

Oh.

There is a knock on the door . ANNE turns , the door opens . RALPH is momentarily silhouetted in the doorway .

ANNE VOICE OVER

She knew it would be him . The moment she heard that knock a tingling spread out from her heart , a feeling of warmth and cold at the same time .

RALPH closes the door . He is **dressed up smartly** and has obviously taken trouble over his appearance . ANNE and he look at each other .

RALPH

Hello.

ANNE

Hello

RALPH

What you doing here ?

There is a pause .

ANNE

Looking for you ?

RALPH

Oh.

ANNE

Your Grannies' not well . Her hip .

RALPH

I know . (HE GOES OVER AND HUGS HIS GRAN)
That's why I've come . To take her out

GRANNY WHITE's face lights up . She ruffle's RALPH's hair .

...Get the old chair out eh Granny ?

ANNE watches them .RALPH fetches an old National health wheel chair from the corner

ANNE VOICE OVER

His eyes seemed warmer now , like the ice had begun to melt , the cold blueness had turned to a gentle brown . AS he moved towards her his mouth brushed her ear and whispered....

RALPH

(Looking round at ANNE watching him)

Fancy comin' too ?

ANNE still playing it cool outwardly shrugs her shoulders .

GRANNY WHITE

Come on Anne love . I'd like you to .

ANNE smiles and nods and together with RALPH helps GRANNY WHITE into the chair despite the latter's protestations that she doesn't need help .

57. EXT. MARKET. DAY.

GRANNY is wheeld round the outside market . ANNE picks out hats and tries them on GRANNY and RALPH . They eat ice creams .

58. INT. AMUSEMENT ARCADE.

GRANNY concentrates on a one armed bandit whilst RALPH and ANNE take pictures in a photobooth nearby . GRANNY wins on the last pull .

59. EXT. BETTING SHOP . DAY.

GRANNY is wheeled into a betting shop clutching her fruit machine winnings .
ANNE looks nervously to left and right before entering .

After a moment they reemerge .

60. EXT. PUB . DAY.

GRANNY WHITE seated at a table outside a large old pub with ANNE . RALPH appears with drinks . There is a mixed group of black and white people sitting around on the low walls and grass . There is much laughing and shouting .

CUT TO LATER:-

GRANNY WHITE gets drunker and more involved with a group beside her . ANNE watches from the 'edge' getting the occasional wink from RALPH .

AND LATER:-

Suddenly GRANNY WHITE yawns and nods forward in her seat .

61. EXT. PARK. EARLY EVENING.

Looking through a bandstand we see the trio approaching , GRANNY WHITE lolled over to one side in her wheelchair

They come into the bandstand and make GRANNY WHITE comfortable looking out over the nearby lake though she is still fast asleep .

ANNE and RALPH sit down next to each other and simultaneously get out their walkmen's .

ANNE

(Slotting in a tape)

I've got it too now ?

RALPH

What ?

ANNE

The Enigma . Elgar .

RALPH

Great .

ANNE

Shall we both listen ?

RALPH

What about Granny ?

They look at her sleeping open mouthed and both laugh . They sit and listen . We hear the music 'foregrounded' getting closer to the key variation . We see the trio against a sun low in the sky .

Suddenly ANNE switches her machine off and turns to RALPH . We lose the music .

ANNE

Do you really think I'm like Lady Di ?

RALPH

No you're alright .

There is silence as RALPH concentrates on listening to his walkman .

ANNE VOICE OVER

Why wouldn't he touch her ? What was holding him back? She wondered what she could do to make him come closer

ANNE

(Outloud)

Look at those ducks over there ?

In order to look where she is pointing RALPH is forced to turn round towards ANNE . As he does so she turns back and their faces come close together . ANNE tentatively puts an arm up behind his neck , simultaneously switching on

her walkman once more . We hear the music again .

RALPH

Eh? What you doing ?

ANNE

Nothing .

She moves her mouth towards him as the music swells . RALPH's eyes move from side to side . Suddenly there is a shout from GRANNY WHITE .

GRANNY WHITE

I'm bloody freezin'

At this RALPH removes ANNE's hand and jumps up .

RALPH

O.K. Granny . We're goin' home .

Before ANNE has recovered from his sudden movement he is wheeling GRANNY WHITE off at speed down the hill from the bandstand . ANNE shouts after him .

ANNE

Will I see you again ?

RALPH

Maybe.....

ANNE

When ?

RALPH

(Stopping)

Tomorrow?

ANNE

(Smiling)

O.K. Where ? Will you come and pick me up?

RALPH

Your Gran scares me....

ANNE

It's alright . I'll keep a look out .
About ten O.K.?

RALPH nods and heads off with GRANNY WHITE singing 'Bye , Bye , Lady Di' to the tune of 'Miss American Pie' interspersed with the occasional 'Ow!Mind me hip' . ANNE watches them disappear getting smaller and smaller .

ANNE VOICE OVER

Suddenly a plan began to form itself in
her mind - a rather clever plan.....

62. INT. LIVING ROOM OF ANNE'S GRANDPARENTS. NIGHT.

ANNE and her GRANDPARENTS are all sitting watching television . They are staring at the camera as though it is the tele , at least occasionally they are . ANNE is also half reading her book and GRANDMOTHER is sewing . GRANDFATHER is asleep . ANNE looks across at G'MOTHER .

ANNE

Granny ?

G'MOTHER

Yes dear ?

ANNE

You know your arthritic hip ?

G'MOTHER

(Concentrating on a sewing problem)

Yees.....

ANNI

Did you have to wait for a long time
to get it put right ?

G'MOTHER

Oh no dear . They were very quick .

G'FATHER

(Still with eyes closed)

Private medicine you see . No hanging around .

ANNE

(After a pause)

How much did it cost ?

G'MOTHER

What an extraordinary question . I've no idea .
James ?

G'FATHER

Well...insurance paid of course but ...an
operation of that kind , with private room ?
In the region of £3000 I should think .

ANNE nods thoughtfully and then as the music swells on the tele and voices
coo in close love talk ANNE gets up and after kissing her grandparents goodnight
goes out .

G'MOTHER

A strange child sometimes .

63.INT ANNE'S BEDROOM . NIGHT.

ANNE is lying in bed . She finishes the last page of her book and puts it
down on the side table . She pulls the duvet up round her chin .

ANNE VOICE OVER

..It would be a bit risky but very exciting ,
perhaps even romantic

ANNE smiles to herself and reaching out for her alarm clock sets it for six o'clock . Then she props up a strip of photos of RALPH and her against it.

...Just as long as he would agree....

63
64. INT. GRANDFATHER'S STUDY. DAY.

ANNE enters on tiptoe and looks around . Then she creeps across to a desk and a filing cabinet . She tries the filing cabinet but it is locked . On the desk in a mug she finds some keys .

ANNE

Just like daddy .

She tries various keys and eventually finds the right one to unlock the cabinet .

CUT TO :-

CU of inside of filing drawer . We see the various headings . ANNE's hand flips through them and stops at one marked insurance . She pulls it out .

CUT TO:-

The desk . She sits down with the file and looks through it . She pulls out a typed list . We see it is a list of itemised valuables with their insured value beside them . She takes a piece of paper and a pen and copies down several items . Suddenly she is disturbed by a loo flushing . She quickly closes the file and replaces it , locking the cabinet and returning the key .

65
65. INT. LIVING ROOM. DAY.

ANNE waits by the window for RALPH to arrive . She is clearly a bit edgy and impatient , tapping her fingers on the window pane , and with her other hand playing with an earring . Suddenly the door swings open behind her and GRANDMOTHER stands in the doorway .

G'MOTHER

Anne . (ANNE TURNS) There's a young coloured boy hanging around the back door . Should I....?

ANNE

Is there ? Great...

ANNE runs out past G'MOTHER who looks in dismay after her .

G'MOTHER

(Calling after her)

I wouldn't bring him in...eh (HER VOICE RISING)..
Your grandfather's a bit funny about strangers

But through the window the two are already visible running off across the lawn . G'MOTHER moves across and opens the window .

...Don't be late will you? The Fete starts at two....

ANNE waves a hand as she runs . The G'MOTHER stares after them , shaking her head and then continues with her dusting across a cabinet containing porcelain bits and bobs . She stops and frowns . There is something missing or is she just imagining things .

66. EXT. SUBURBAN STREET . DAY.

We track back in front of ANNE and RALPH walking at speed between well to do houses in a tree lined road .

RALPH

I can't do that .

ANNE

But why not?

RALPH

First thing I'm not a burglar . Second
thing I might get caught .

ANNE

Of course you wouldn't . I'd let you in .

They walk on in silence for a moment .

RALPH

Maybe they're not as rich as they look .

ANNE

They'll get the money back . Insurance

ANNE stops and RALPH walks on a little way ahead .

Please.....

RALPH

(Stopping and looking back)

I don't know Anne . I don't like it .

I mean...robbin' your own grandparents...

67. INT. CAFE (IN STABLES AT TEMPLE NEWSAM). DAY.

CU of ANNE picking up bacon sandwich from the counter . We pull out as she
brings it across to RALPH sitting by the window . He nods in thanks and bites
into it hungrily . ANNE sits down and leans across to him .

ANNE

Look , your granny needs an operation , and decent
heating and a lot of other thingswe could sell
the stuff and....

ANNE goes quiet as the cafe owner comes across and wipes the table . She goes.

RALPH

Why don't you do it ?

ANNE is momentarily thrown . She picks up crumbs from RALPH's plate .

ANNE

Because , because someone's got to break
in from outside and I've got to be in bed when
they find the stuff gone....(RALPH CHEWS)...
and...well..It'd be no fun doing it by myself .

RALPH chuckles and puts the final bit of his roll in his mouth . ANNE watches
him .

.....Another sandwich ?

68. EXT. PARK. DAY.

Overlooking Temple Newsam and power station as before . ANNE and RALPH approach
up the hill towards the folly . RALPH slightly ahead sucking an ice cream .

RALPH

And how am I supposed to carry all the stuff ?

ANNE

I've picked out ten items of value which are
very small in size . They'll fit in a rucksack
easily .

RALPH

That's goin' to look great that is , walking along
the streets at 3 o'clock in the morning wearing
a bloody great rucksack .

He sits down on the steps of the folly . ANNE sits down in front of him
trying to look into his face .

ANNE

Look if the worst came to the worst and
you were caught I'd own up and say it
was all my fault and that I'd let you have
the stuff....

RALPH

They'd never believe you.

ANNE

Course they would . Come on Ralph
it's to help your Granny .

RALPH

(Shaking his head)

It don't seem right . I'll have
to think on it .

ANNE turns away disappointed and starts throwing stones down the hill .
RALPH is affected by her disappointment . He watches her and then leans
forward .

RALPH

Eh..Fancy comin' out tonight ?

ANNE

(Sulkily without turning)

That's not an answer.

RALPH

There's a great little band on .

ANNE

(Curiosity winning out she half turns)

Who?

RALPH

Local ..But good .

Suddenly he jumps up and starts to run off down the hill .

.....I'll meet you outside Town hall .
At seven .

ANNE

(Shouting after him)

What about the burglary ?

Two passers by look at each other in amazement . RALPH does not respond but continues running . ANNE throws a stone after him

....(TO HERSELF) Coward !

She gets up , finds a clear space amongst the graffitti on the folly and scrapes A 'loves' R with a stone .

69. EXT. COUNTRY GARDEN . DAY.

We pull out from a woman in a ~~large hat and summer coat~~ who is reading from a piece of paper into a microphone that is apparently not working .

WOMAN

So I hereby declare this fete on behalf
of the East Yorkshire Conservative Party
open .

There is spattered clapping and the camera pans round to reveal ANNE and her grandparents standing by a stall covered with homemade cakes and flies. ANNE is looking bored and has her walkman on underneath a 'posh' summer outfit . Suddenly she brightens up .

ANNE

There's Lance . Just the person I want to see .

She runs off dodging between the 'crowd' towards LANCE

G'MOTHER

(To G'FATHER who has bought himself
a large cream cake)

I do believe she rather likes him .

G'FATHER his mouth full looks surprised .

CUT TO:-

ANNE running up to LANCE and his mother in the foreground .

ANNE

Hello Mrs Roberts . May I steal your son for
a moment . (SHE SMILES AT MRS ROBERTS AND THEN LANCE)

LANCE taken aback finds himself being led off by ANNE . MRS ROBERTS looks
on smiling in the background as she is joined by GRANDMOTHER and GRANDFATHER .
The trio of adults recedes as ANNE walks briskly away .

...How's the tennis?

LANCE

Fine .

ANNE

And the backgammon?

LANCE

I am sorry...

ANNE

Never mind . Look I wanted to ask you something.
You know about insurance don't you?

LANCE

A certain amount yes .

ANNE

Well I'm writing this story and...

LANCE

About (HE WINKS BUT ANNE IGNORES HIM)

ANNE

It's a thrillerFancy bobbing for an apple?

ANNE stops suddenly by a bucket of water presided over by an elderly man .She pays for two goes and indicates to LANCE to kneel down opposite her .

We see the two faces either side of the screen trying to catch hold of apples between sentences .

If a bank was burgled ...(BOB)...would
..(BOB)..would the insurance pay up
straightaway ?

LANCE

(Bobbing very competitively)

There'd be ...(BOB) ...an investigation..
check there'd been no fraud ... genuine
signs of a break in ..(BOB BOB) ..

ANNE

And if they were satisfied ?

LANCE

They'd pay up.

ANNE

In full.

LANCE.

Of course .

ANNE

Great thanks .

ANNE suddenly jumps up .

RALPH

Where are you going?

ANNE

To write the next chapter . Writer's inspiration
You know . (RALPH STARTS TO GET UP)
Keep bobbing . You're very good at it .
You might win something .

ANNE runs off leaving LANCE frantically bobbing in the foreground .

70. EXT. TOWN HALL . EVENING.

RALPH is waiting on the steps of the town hall . He is dressed up smartly in a suit . He looks around anxiously for ANNE .

ANNE arrives dressed in old jeans and baggy jacket . They hurry into the building as the camera pans onto a poster saying the 'MUSICI QUARTET'.

71. INT. TOWN HALL. EVENING.

A string quartet is playing a classical piece on a small stage . We pull back to reveal RALPH listening intently . ANNE is looking bored and after glancing from left to right puts on her walkman . She switches it on . The tinny beat attracts the woman next door who taps ANNE's arm angrily and points at the headphones . ANNE removes them . Bored she kicks RALPH's shin and pretends to play a violin in a boring manner . RALPH makes a 'Sssh!' sign . ANNE closes her eyes.

72. EXT. TOWN HALL. SUMMER NIGHT.

ANNE runs down the steps ahead of RALPH who takes a deep breath and stares

up at the night sky .

ANNE

(Shouting back up to him)

Come on !

RALPH runs down the steps to join her .

..Great little band !

RALPH

Well it were local .

ANNE

What now then ?

RALPH

(Shrugging his shoulders and looking
at his watch)

Half an hour to last bus .

ANNE

Fancy a dance ? You must know some good clubs ?

RALPH

(Imitating)

'Farnce a darnce' . (HE LAUGHS) .

I don't go dancing much .

ANNE

Don't you?! I thought all....sorry .

RALPH

I know a pub w¹ disco...

Could try that .

ANNE

Come on then .

ANNE takes RALPH's arm .

They walk down a street past the town hall .

ANNE

Have you decided yet ?

RALPH

What ?

ANNE

About the burglary ?

RALPH

No.

ANNE stops and lets go of his arm .

ANNE

I'm not coming then .

RALPH

(Turning)

Don't be daft . (HE STOPS)

That's blackmail .

ANNE shrugs her shoulders and walks on past RALPH . Suddenly she turns .

ANNE

I think you're frightened .

RALPH

Course I'm not . It's a crazy idea that's all .

ANNE

No , I think you're just too scared to do it .

RALPH

I am not....

ANNE

Too much Mozart's made you go soft .
Night , night Wolfgang .

ANNE walks off towards a taxi and is about to bend down to talk into it when RALPH runs up behind her and pulls her away .

.....Hey ! What you doing ? Ow !

RALPH leads her off and sits her down on a bench near a bridge over the inner city motorway .

RALPH

Look get one thing straight . It's
not cause I'm frightened . (ANNE SHRUGS
HER SHOULDERS) Ok ? (ANNE BREAKS FREE
OF HIM) OK ?

ANNE

Alright . I'm sorry . I shouldn't have said that .

They sit in silence for a while . A couple walk past arm in arm .

RALPH

I mean....Why should I do it ? You're going
home . I'm left here . Suppose it goes wrong?

ANNE

(MOVING CLOSER)

It won't . It'll be an adventure . No risk.
Like Robin Hood .

RALPH

And Maid Marian ?

RALPH smiles wryly at ANNE . A police siren passes on the underpass beneath.

....Sheriff of Nottingham's hi tec now
you know.

The atmosphere eases .

ANNE

Ours still rides a bike .

The laugh . ANNE moves closer to RALPH , almost taking his arm .

.....I'll come dancing.....you don't
have to do it(RALPH NODS)..it's just
that...I'd like you to .

RALPH turns his head and looks at ANNE for a while .

RALPH

If I did do it....would you...
would you come up and see me again .

ANNE

Of course . And Granny White .
Won't it be great when she can
walk properly again ?

RALPH nods and gettin up goes over and leans on the bridge looking down at the
traffic . ANNE watches him . After a while he turns .

RALPH

O.K. I'll do it .

ANNE runs over to him . She almost hugs him but just holds back .

ANNE

Great .

RALPH

When ?

ANNE

Tomorrow night ?

RALPH nods slowly.

About half eleven , but wait in the garden till I
give a sign . Behind those bushes remember ?

RALPH nods again but not enthusiastically .

...You're not getting cold feet are you ?

RALPH

(Looking up and smiling)

I will if you leave me out in garden too long .

ANNE laughs.

ANNE

Come on let's go and dance .

RALPH looks at his watch .

I'll pay for a taxi to get home ...

She holds out a hand to him . He waits a moment then pushes himself up takes
her hand and they walk off together across the bridge .

73. INT. CONSERVATORY. DAY.

ANNE comes in in her dressing gown yawning and eating from a bowl of cornflakes .
She sits down in a wicker chair by the window and stares dreamily out munching
slowly .

GRANDMOTHER pops her head round the door .

GRANDMOTHER

There you are .

ANNE

Morning GRanny .

GRANDMOTHER

Afternoon more like . What time did you get in ?

ANNE

About midnight . Didn't you hear me ?

GRANDMOTHER

(Breaking dead leaves from a plant
ignoring the last question)

You should have let us know you were
going to be late ...

ANNE

Sorry .

GRANDMOTHER looks across at her granddaughter sitting contritely curled up
in the chair . She goes over and kisses ANNE lightly on the head .

GRANDMOTHER

You can make up for it by helping me prepare for
the dinner party tonight.

ANNE

Dinner party tonight?

GRANDMOTHER .

I've asked the Roberts over . You and Lance seemed to
be getting on so well at the Fete....

ANNE

(Interrupting)

Did we ? Oh.... (PAUSE) Will they stay late ?

GRANDMOTHER

I've no idea . Why ?

ANNE

Just wondered .

GRANDMOTHER picks up ANNE's cornflake bowl and exits .

ANNE hits the arm of the wicker chair in anger and then looks at herself in the window and smiles falsely .

....Farnce a darnce Larnce ?

74. INT. LIVING ROOM . NIGHT.

ANNE is lounged back in a chair staring at a video . LANCE is sitting on the sofa drinking a beer also engrossed in the film . ANNE looks at her watch nervously and yawns . LANCE turns to her .

LANCE

Good film isn't it ?

ANNE nods and yawns again . Hidden down beside her she holds the remote control . Checking that LANCE is not looking she presses it . The screen goes blank .

LANCE

Oh...

ANNE

What a shame . Tape must have run out .
Never mind . Probably time for bed anyway...

LANCE

I'm not tired

ANNE

Aren't you?

LANCE

(Shaking his head and lighting
up a cigarette.)

How's the book ?

ANNE

The book ? Oh nearly finished .(SHE
YAWNS A THIRD TIME EXTRA WIDE) .

Very tiring work .(SHE GLANCES AT HER WATCH)

LANCE

(Nods and takes an extra deep
puff on his cigarette)

Anne ? What do lesbians actually do ?.....

There is a knock on the door . GRANDMOTHER pokes her head round .

GRANDMOTHER

The young enjoying themselves ?

LANCE

(Half standing up)

Yes thankyou Mrs Thompson .

GRANDMOTHER

Good . We can hang on for a bit if you want
to....

ANNE

(Jumping up)

No , no . Lance was just saying how tired
he was weren't you Lance ?

LANCE

Well....

ANNE

I'll get your coat .

ANNE rushes out of the door .

LANCE

Anne..! (TURNING TO GRANDMOTHER)

I didn't bring a coat Mrs Lewis .

GRANDMOTHER

Never mind dear .

75. EXT. FRONT OF G'PARENTS HOUSE . NIGHT.

The ROBERTS' car is revving up in front of the house . WE see all this through shrubbery from across the lawn . LANCE shakes hands with ANNE and climbs in . ANNE glances nervously across towards the camera . The car roars off amidst waving and shouts of 'Bye!' Then the GRANDMOTHER ushers ANNE back into the house .The door closes.The shrubs stir and a figure rises up in the foreground and claps his arms round his body in an effort to keep warm . It is RALPH .

76. INT. HALLWAY. NIGHT.

G'FATHER is sitting in a chair by the grandfather clock smiling benignly . ANNE is yawning in a rather theatrical manner . G'MOTHER appears out of the kitchen .

GRANDMOTHER

Come on you two time for bedfordshire .

ANNE goes across and helps G'FATHER up . The G'MOTHER guides the two of them upstairs turning out the hall light as she goes .

77. EXT. G'PARENTS HOUSE . NIGHT . (AS 75).

An owl sounds . RALPH blows into his hands . In the background two upstairs windows are lit . The light goes out in one . A dog barks in the distance .

78. INT. HALLWAY. NIGHT.

WE see the hallway and the stairs lit only by moonlight . ANNE appears at the top , stops and listens and then creeps down . She pauses again at the bottom and then goes into the living room .

79. INT. LIVING ROOM. NIGHT.

ANNE turns on one **small lamp** . She starts to collect **items** from the mantelpiece and the cupboard putting them on a table in the middle of the room . Then she plumps up the sofa cushions , takes a **record** out of its **sleeve** and puts it on the **turntable** , surveys the room and exits .

80. INT. KITCHEN . NIGHT.

The kitchen is lit by light from the larder and moonlight . ANNE appears out of the larder with a **bottle of wine** . She collects **two glasses** from a **cupboard** and a **corkscrew** from a **drawer** . She puts them on a **tray** on the **kitchen table** and adds a **bowl of nuts** .

She looks at her watch and going across to the back door **unlocks** it and listens outside . She whistles **siftly** . A **whistle** replies .

RALPH appears out of the gloom carrying a **large guitar case** . ANNE beckons him in and then **relocks** the door .

RALPH

Took your time didn't you .I'm bloody
freezing .

ANNE

Sorry . Unexpected guests .

RALPH

Who was that young bloke ?

ANNE

A twit .

RALPH nods and stands looking round the kitchen then he points at the guitar case .

RALPH

Clever eh ?

ANNE

(nodding)

Fancy a drink .

RALPH

(nervously)

Yeah alright .

ANNE struggles to open the bottle of wine . In the end she pushes the mangled cork
in with her thumb . They giggle and then she picks up the tray and beckons to
RALPH to follow her through .

81. INT. LIVING ROOM . NIGHT.

ANNE pours two glasses of wine and sits back on the sofa with hers . She encourages
RALPH to do the same . RALPH stands in the middle of the room looking at the
ornaments , pictures etc . ANNE watches him . He takes a bit of cork from his glass

ANNE VOICE OVER

At last they were alone together ...well nearly alone
...with the night stretching out ahead of them

RALPH swigs his drink back and turns to ANNE .

RALPH

Come on then let's load up .

ANNE

Not yet . There's no hurry . Have another drink .

RALPH comes and sits by her as she pours some more wine into his glass . He still sits on the edge of the sofa .

ANNE gets up and goes over to put a record on . RALPH looks alarmed but she picks up **two sets of headphones** with a splitter and sitting back on the sofa puts one set on RALPH and one on herself . The music fades up . It is 'ENIGMA' .

RALPH begins to relax and chuckles at the efficient planning of ANNE . He swallows half his glass of wine and leans back . ANNE reaches out and switches the remaining lamp off so they are bathed in moonlight . She leans back in the sofa closer to RALPH . As the music swells they both move towards each other and tentatively kiss in big close up . They part and smile at each other .

RALPH

I've not done much of this .

ANNE

Nor have I .

They cuddle up close and kiss again , stroking each other in an unpractised manner as the music floods over them .

CUT TO:-

CU of carriage clock amongst the pile of **'booty'** on the table .It is striking 6 o'clock . We pull out to reveal ANNE and RALPH asleep side by side on the sofa , an **empty bottle of wine** at their feet . ANNE wakes with a start .

ANNE

(Shaking RALPH gently)

Ralph , Ralph . It's morning .

RALPH wakes bleary eyed . ANNE gets up and starts putting items in the guitarcase . She notices the empty bottle of wine and puts that in too .

RALPH

(Sitting up and rubbing his eyes)

Cup of coffee ?

ANNE

No time . Grandfather gets up at seven .(RALPH YAWNS AND STANDS UP) And Ralph ? Get rid of the stuff quick won't you ?You mustn't be found with it .

RALPH nods sleepily . ANNE hands him the guitar case and with a last loving kiss ushers him out through the french windows . WE see him stagger across the dew covered lawn with ANNE watching from the window . He turns and waves by the bushes . She waves back . He disappears .

ANNE picks up a handful of earth from just outside the window and smears it on the carpet inside . She leaves the window ajar with the latch up , remembering at the last moment to rub her fingerprints off with a pulled down sweater sleeve . She looks at her handiwork , untidies a few things and exits .

82. INT. ANNE'S BEDROOM . MORNING.

ANNE is fast asleep in bed . There is a knock on the door and GRANDMOTHER'S face appears .

G'MOTHER

Anne darling .

No response so she tiptoes across and gently shakes ANNE . ANNE (genuinely in deep sleep) comes to slowly .

.....Anne dear . I'm afraid we've been burgled .

ANNE

(Mocking shock)

What ? When ?

GRANDMOTHER

Last night . There's not much gone but....

ANNE

What about the alarm ?

GRANDMOTHER

Grandfather must have forgotten to put it on . (ANNE NODS) I didn't want to have to wake you but...the police are downstairs . They want to know the address of that coloured boy . The one that came round yesterday .

ANNE

Why ? He didn't do it . Anyway I don't know .

GRANDMOTHER

His name then ?

ANNE

Joe .

GRANDMOTHER

Well they may need your help later on .
(ANNE LOOKS WORRIED) Apparently a coloured youth was reported trying to sell a clock like ours earlier this morning . He'll need identifying when they bring him in .

GRANDMOTHER walks back towards the door .

ANNE

Bring him in ? What do you mean ?

GRANDMOTHER

(turning at the door)

They're what do they call it , tailing him at the minute . To see if he tries to 'dump' anymore of the stuff .

ANNE

Oh.

GRANDMOTHER

Come down when you're ready . The police would like a word .

The GRANDMOTHER exits . ANNE jumps out of bed .

83. INT. HALLWAY. DAY.

ANNE creeps down the stairs and tiptoes past the living room door where we hear voices of the police . She goes out of the door .

84. EXT. SERIES OF STREETS AS AT START . DAY.

ANNE is seen running at speed along various streets progressing from rich suburban , through thirties semis to redbrick terraces .

ANNE VOICE OVER

She must save him , warn him . Her heart beat faster ...Oh shutup Anne this is serious now .

85. EXT . GRANNY WHITE'S STREET . DAY.

ANNE runs up the steps of GRANNY WHITE's house and knocks urgently .

86 . INT. GRANNY WHITE'S HOUSE. DAY.

We hear the knocking and ANNE's voice shouting .

ANNE

Granny White , Granny white!

GRANNY WHITE is watching a film . She gets up without turning it off and hobbles across to the door . She opens it and ANNE bursts in .

.....Where's Ralph?

GRANNY WHITE

No idea love .

ANNE

I've got to see him . He's...

AT that moment there is another knock on the door . ANNE freezes but it is RALPH who stands silhouetted as before .

....Ralph ! Thank God...

RALPH

What you doing here ?

ANNE .

Never mind . Look they're on to you .

RALPH

What ? !

GRANNY WHITE

Who's on to who ? What's going on ?

RALPH and ANNE look at each other .

RALPH

You tell her .

ANNE

No you do it

RALPH

It was your idea .

ANNE leads GRANNY WHITE to her chair .

ANNE

Look...(SHE PAUSES . GRANNY WHITE LISTENS
EXPECTANTLY) I gave some things to Ralph
last night ..so..so that he could sell them
and..and pay for you to have an operation ...

GRANNY WHITE

What things ?

ANNE

Some things of my grandparents .

GRANNY WHITE

Without them knowing ?

ANNE looks for support from RALPH but he looks down at the floor avoiding ANNE's
eyes .

RALPH

She got me to burgle house Granny ..

GRANNY WHITE

She what ?

ANNE

So the insurance would pay...

There is another knock on the door . Loud and insistent this time .

GRANNY WHITE

Go away !

ANNE freezes . The door opens and TWO POLICEMEN enter . Only one in uniform .

.....What you doing here?

ANNE moves across to the [REDACTED] POLICEMAN .

ANNE

He didn't do it....

RALPH

Shutup Anne !

ANNE

.....It was all my fault . I put him up
to it ...

But the POLICEMEN ignore her and showing their ID cards move across to RALPH who is standing behind his GRANNY WHITE's chair . They hold out a carriage clock towards him .

PLAINCLOTHES POLICEMAN

You try and sell this this morning ?

RALPH shrugs his shoulders .

ANNE

He didn't steal it .(RALPH SHAKES HIS HEAD) I gave
it to him . It's my fault .

The UNIFORMED POLICEMAN talks into his intercom and looks up briefly at ANNE .

UNIFORMED POLICEMAN

You're Anne Thompson I presume ?

ANNE

Yes ..look...

UNIFORMED POLICEMAN

Your grandparents'll be down to pick you up.
(TO RALPH) Come along you .

GRANNY WHITE gets up to protect RALPH but they push her back in her chair .
RALPH attacks them for this and they physically restrain him . ANNE pulls
at the POLICEMAN's arm .

ANNE

Why can't you understand ? It's my fault . Now
leave him alone .

PLAINCLOTHES POLICEMAN

Listen love three bits of advice . One don't
make up silly stories to try and save your
friends . Two stick to your own kind and
three don't ever mix with coloureds it in't
worth it .

ANNE is silenced staring in shock from the POLICE to RALPH to GRANNY WHITE
who all stare back at her .

87 . EXT. GRANNY WHITE'S STREET. DAY.

RALPH emerges between the TWO POLICEMEN followed by ANNE .

ANNE

I'll put it right Ralph , I'll put it right...

RALPH is bundled down the steps and pushed into an unmarked car . Just
before the door closes he throws something out onto the street . Then
he is driven off . He doesn't even turn to look back at ANNE .

We see ANNE's face in close-up . Tears begin to roll down it . She turns to
look up at the door to GRANNY WHITE's house . It has been shut .

She goes up the steps and knocks nervously but there is no reply . She tries the door but it is locked . ANNE starts to bang louder and louder on the door with her fists , shouting .

ANNE

I was only trying to help...Granny White ,
Granny White ! I was only trying to help ...

She starts to cry properly and sits down on the steps of the house . Through her tears she sees the **piece of card** that RALPH threw out lying in the gutter. She leans forward and picks it up .

CUT TO:-

The large old car of the GRANDPARENTS pulling up the street . It draws up outside the house . The GRANDMOTHER gets out and hurries across to ANNE who is sobbing , clutching the **piece of card** in her hand .

GRANDMOTHER

Anne darling . (SHE HUGS ANNE THOUGH ANNE DOES NOT RESPOND) That horrible boy what did he make you do ?

ANNE

Nothing Granny , nothing . (SHE STRUGGLES FREE)
It was me I made him do it ...

GRANDMOTHER

(Leading ANNE to the car)

Come on dear . It's no time for stories now....

CUT TO:-

Through GRANNY WHITE's window as we see ANNE being helped sobbing into the car . ANNE turns once more to wave . The camera pulls back to reveal GRANNY WHITE in the foreground . She does not wave back . WE hear music from the video which has not been turned off since ANNE arrived . It is the climax

of the film .

END DIALOG OF TV FILM

"To think if it hadn't been for the war
we'd never have met..."

"You don't regret it do you darling?"

"The only thing I regret is that there
wasn't a war earlier..."

The music climaxes . GRANNY WHITE suddenly turns from the window and pointing
her remote control at the video turns it off.

88. INT. CAR. DAY.

ANNE's tear stained face is pressed to the window as the terraced streets go
past . In her right hand we see the bit of card she picked up from the gutter.
It is a torn strip of photos of her and RALPH .

89. EXT. URBAN STREET. DAY.

The GRANDPARENTS' big car sweeps past .Up and out through the last of the
terraced houses towards the green park land beyond .

Slowly the torn image of the photo appears . Two jagged edges separating ANNE
from RALPH .

End credits .

t h e e n d .